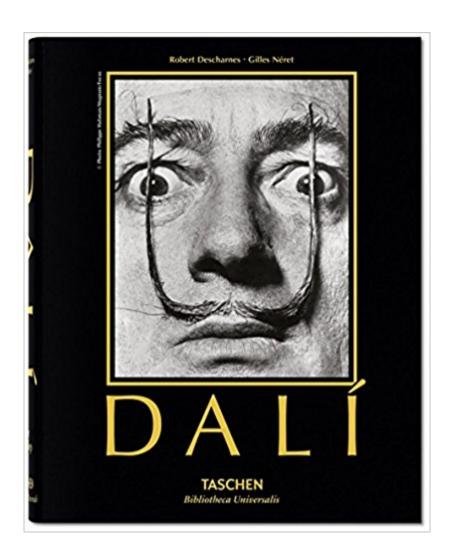
The book was found

DalÃ-: The Paintings





Synopsis

The seminal surrealist: Exploring DalÃ-'s grandiose and grotesque oeuvre Picasso called DalÃ- "an outboard motor thatâ ™s always running." DalÃ- thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer, and filmmaker, A Salvador DalÃ- Â (1904-1989) was one of the centuryâ ™s greatest exhibitionists and eccentricsâ "and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting, approaching the subconscious with extraordinary sensitivity and imagination. This publication presents the entire painted oeuvre of Salvador DalÃ-. After many years of research, A Robert Descharnes and A Gilles Néret A finally located all the paintings of this highly prolific artist. Many of the works had been inaccessible for vearsâ "in fact so many that almost half the illustrations in this book had rarely been seen. A About the Series:Bibliotheca Universalis â " Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. A Bibliotheca Universalis A brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia.Bookwormâ ™s delight â " never bore, always excite!

Book Information

Hardcover: 780 pages

Publisher: Taschen (May 15, 2013)

Language: English

ISBN-10: 383654492X

ISBN-13: 978-3836544924

Product Dimensions: 6.3 x 1.8 x 7.8 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (43 customer reviews)

Best Sellers Rank: #30,062 in Books (See Top 100 in Books) #5 in Books > Arts & Photography

> Individual Artists > Monographs #35 in Books > Arts & Photography > History & Criticism >

Criticism

Customer Reviews

One does not think of an art book or of an artist as being funny. However, the compilers of the art in this book make clear that for Salvador Dali, since even well before he left the womb, life for this little

genius has been nothing but one big ball.He is the only genius I know of who has been immodest enough to set out to define the genius he is, and then succeed at it. At the age of six, the age of his first registered painting, which is included here on page 14, he wanted to be a cook, and at seven, Napoleon. From there, his ambitions kept growing exponentially until they could no longer be contained except by him becoming just Salvador Dali. This book, both the narrative and the beautiful plates, are about how Salvador Dali became "Salvador Dali." It contains a carefully indexed collections of 1800 of his paintings, reputed to be the most complete collection of all. They are beautifully rendered in a pocket size book suitable for downloading into iPhoto.Among Dali's most famous witticisms are the following gems: "The sole difference between myself and a madman is the fact that I am not mad." Or, the one that appears on the inside cover of this book: "The only difference between me and the Surrealists is that I am a Surrealist."Over the course of my life, I have bumped into Dali's work many times. Sometimes on purpose, at other times by accident, and surely in the many trips to Spain, as well as by traveling to his exhibitions in the U.S. like going to a pilgrimage or attending a Baptist revival, or in the exquisite piece of sculpt in Paris' Musee d'Orsay called "the Blue Rose." I had never seen (nor have I since), seen a more beautiful piece of art.

Download to continue reading...

DalÃ-: The Paintings The Secret Life of Salvador DalÃ- (Dover Fine Art, History of Art) DalÃ-Pop-Ups The DalÃ- Renaissance: New Perspectives on His Life and Art after 1940 (Philadelphia Museum of Art) Learning to Look at Paintings Louvre: All the Paintings The Paintings of Joan Mitchell The Metropolitan Museum of Art: Masterpiece Paintings Pastel Pointers: Top 100 Secrets for Beautiful Paintings Florence: The Paintings & Frescoes, 1250-1743 Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer The Landscape Paintings of Richard McKinley: Selected Works in Oil and Pastel Stroke of Genius: A Collection of Paintings and Musings on Life, Love and Art Flower Paintings from the Apothecaries' Garden: Contemporary Botanical Illustrations from Chelsea Physic Garden Mary Cassatt: Paintings and Prints 13 Paintings Children Should Know Putting People in Your Paintings Geo-Narratives of a Filial Son: The Paintings and Travel Diaries of Huang Xiangjian (1609-1673) (Harvard East Asian Monographs) California Light: A Century of Landscapes: Paintings of the California Art Club John Singer Sargent: Figures and Landscapes, 1914-1925: The Complete Paintings, Volume IX (The Paul Mellon Centre for Studies in British Art)

Dmca